

RED HOT PEPPER STOMP

COMPOSED BY JELLY ROLL MORTON

ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 DRUM KIT

TRUMPET 1 DOUBLES ON PICCOLO TRUMPET

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

FERDINAND JOSEPH LAMOTHE, PROFESSIONALLY KNOWN AS JELLY ROLL MORTON, WAS AN AMERICAN RAGTIME AND EARLY JAZZ PIANIST, BANDLEADER AND COMPOSER WHO STARTED HIS CAREER IN NEW ORLEANS, LOUISIANA. WIDELY RECOGNISED AS A PIVOTAL FIGURE IN EARLY JAZZ, MORTON IS PERHAPS MOST NOTABLE AS JAZZ'S FIRST ARRANGER, PROVING THAT A GENRE ROOTED IN IMPROVISATION COULD RETAIN ITS ESSENTIAL SPIRIT AND CHARACTERISTICS WHEN NOTATED. HIS COMPOSITION "JELLY ROLL BLUES" WAS THE FIRST PUBLISHED JAZZ COMPOSITION IN 1915. MORTON IS ALSO NOTABLE FOR WRITING SUCH STANDARDS AS "KING PORTER STOMP", "WOLVERINE BLUES", "BLACK BOTTOM STOMP", AND "I THOUGHT I HEARD BUDDY BOLDEN SAY". NOTORIOUS FOR HIS ARROGANCE AND SELF-PROMOTION, MORTON CLAIMED TO HAVE INVENTED JAZZ OUTRIGHT IN 1902, MUCH TO THE DERISION OF FELLOW MUSICIANS AND THE CRITICS. AT THE AGE OF FOURTEEN, MORTON BEGAN WORKING AS A PIANO PLAYER IN A BROTHEL (OR, AS IT WAS REFERRED TO BACK THEN, A SPORTING HOUSE). IN THAT ATMOSPHERE, HE OFTEN SANG SMUTTY LYRICS AND TOOK THE NICKNAME "JELLY ROLL". WHILE WORKING THERE, HE WAS LIVING WITH HIS RELIGIOUS, CHURCH-GOING GREAT-GRANDMOTHER; WHO HE CONVINCED THAT HE WORKED AS A NIGHT WATCHMAN IN A BARREL FACTORY. AFTER MORTON'S GRANDMOTHER FOUND OUT THAT HE WAS PLAYING JAZZ IN A LOCAL BROTHEL, SHE KICKED HIM OUT OF HER HOUSE AND TOLD HIM THAT "DEVIL MUSIC" WOULD SURELY BRING ABOUT HIS DOWNFALL. BORN IN DOWNTOWN NEW ORLEANS, LOUISIANA, HIS EXACT BIRTH DATE DIFFERS DEPENDING TO WHICHEVER SOURCE YOU WANT TO BELIEVE; HIS HALF-SISTERS CLAIMED HE WAS BORN IN SEPTEMBER 1885 BUT HIS WORLD WAR 1 DRAFT CARD SHOWED SEPTEMBER 1884 AND HIS CALIFORNIA DEATH CERTIFICATE LISTED HIS BIRTH AS SEPTEMBER 1889. HE DIED IN 1941 IN LOS ANGELES.

THE RED HOT PEPPERS WERE A RECORDING JAZZ BAND LED BY JELLY ROLL MORTON FROM 1926-1930. IT WAS A SEVEN OR EIGHT PIECE BAND FORMED IN CHICAGO THAT RECORDED FOR VICTOR AND FEATURED THE BEST NEW ORLEANS STYLE FREELANCE MUSICIANS AVAILABLE, INCLUDING CORNETIST GEORGE MITCHELL, TROMBONIST KID ORY, CLARINETISTS OMER SIMEON AND JOHNNY DODDS, BANTOISTS JOHNNY ST. CYR AND BUD SCOTT, DOUBLE BASS PLAYER JOHN LINDSAY, AND DRUMMERS ANDREW HILAIRE AND BABY DODDS. THEY RECORDED HITS SUCH AS "BLACK BOTTOM STOMP", "SMOKE-HOUSE BLUES", "DOCTOR JAZZ" AND THE "RED HOT PEPPER STOMP" AND SET A STANDARD FOR SMALL GROUP JAZZ THAT IS STILL UNRIVALLED. MORTON'S SKILLS AS A COMPOSER AND ARRANGER ARE APPARENT IN ALL OF THESE PIECES, WHICH COMBINE CLARITY WITH VARIETY AND MANAGE TO MAINTAIN A BALANCE BETWEEN ENSEMBLE AND SOLO PLAYING WHILE ALLOWING FOR A SUBSTANTIAL SOLO FROM EVERY BAND MEMBER. THE QUALITY OF THE RECORDINGS IS FURTHER ENHANCED BY THE BAND'S CAREFUL REHEARSALS, WHICH WERE UNCOMMON IN EARLY JAZZ PERFORMANCES.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY JELLY ROLL MORTON

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

RED HOT PEPPER STOMP

HOT SWING $\text{♩} = 96$

The musical score is arranged for a brass band and includes the following parts:

- TRUMPET 1** (DBL PICC TPT): Rests throughout the piece.
- TRUMPET 2**: Melodic line starting with a *mf* dynamic, featuring eighth and quarter notes.
- TRUMPET 3**: Melodic line similar to Trumpet 2, also starting with *mf*.
- TRUMPET 4**: Melodic line with a *mf* dynamic, featuring eighth and quarter notes.
- HORN IN F**: Rests throughout the piece.
- TROMBONE 1**: Harmonic line with a *mf* dynamic, featuring quarter notes.
- TROMBONE 2**: Harmonic line with a *mf* dynamic, featuring quarter notes.
- EUPHONIUM**: Harmonic line with a *mf* dynamic, featuring quarter notes.
- BASS TROMBONE**: Harmonic line with a *mf* dynamic, featuring quarter notes.
- TUBA**: Rests throughout the piece.
- DRUM SET**: Rhythmic accompaniment with a *mf* dynamic, featuring a snare drum and cymbal pattern. The word "CHOKE" is written above the snare drum notes.

A

7

TPT 1 *mf* Picc Tpt ³

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

EUPH

B TBN

TUBA *mf*

DRMS *mf* CHOKE CHOKE H.H. *vo*

12

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

RIM

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 12 through 16. The score is written in a key signature of three flats (B-flat major or D minor). The instruments are arranged in a standard orchestral layout. The brass parts (Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, and Tuba) are written in treble clef, while the Trombone 1 and 2 parts are in bass clef. The drum part is written on a single staff with a double bar line and includes a 'RIM' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings (v) throughout the score. The page number '12' is written at the top left, and the page number '3' is written at the top right.

17

Musical score for a brass ensemble, measures 17-20. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various rhythmic patterns, including triplets and sixteenth notes. The Drums part includes a 'RIM' marking.

TPT 1: Treble clef, three flats. Measure 17: rest. Measure 18: triplet of eighth notes (B-flat, A, G), quarter note (F), eighth note (E), quarter note (D). Measure 19: triplet of eighth notes (C, B, A), quarter note (G), eighth note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

TPT 2: Treble clef, three flats. Measure 17: rest. Measure 18: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 19: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 20: quarter note (A), quarter note (G), quarter note (F), quarter note (E).

TPT 3: Treble clef, three flats. Measure 17: rest. Measure 18: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 19: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 20: quarter note (A), quarter note (G), quarter note (F), quarter note (E).

TPT 4: Treble clef, three flats. Measure 17: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 18: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 19: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

HORN: Treble clef, three flats. Measure 17: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 18: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 19: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

TBN 1: Bass clef, three flats. Measure 17: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 18: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 19: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

TBN 2: Bass clef, three flats. Measure 17: rest. Measure 18: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 19: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 20: quarter note (A), quarter note (G), quarter note (F), quarter note (E).

EUPH: Bass clef, three flats. Measure 17: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 18: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 19: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

B TBN: Bass clef, three flats. Measure 17: rest. Measure 18: rest. Measure 19: rest. Measure 20: rest.

TUBA: Bass clef, three flats. Measure 17: rest. Measure 18: quarter note (B-flat), quarter note (A), quarter note (G), quarter note (F). Measure 19: quarter note (E), quarter note (D), quarter note (C), quarter note (B). Measure 20: quarter note (A), quarter note (G), quarter note (F), quarter note (E).

DRMS: Measure 17: rest. Measure 18: quarter note (B-flat) with 'RIM' marking. Measure 19: quarter note (A), quarter note (G), quarter note (F), quarter note (E). Measure 20: quarter note (D), quarter note (C), quarter note (B), quarter note (A).

21

Musical score for a brass and percussion ensemble, measures 21-24. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. A 'SOLO' box is present above the EUPH part in measure 24.

B

This musical score is for a brass and percussion ensemble, covering measures 25 through 28. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Trumpets 1, 2, 3, and 4; Horn; Trombones 1 and 2; Euphonium; Baritone Trombone; Tuba; and Drums. The music begins in measure 25 with a dynamic marking of *f* (forte). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Euphonium part features a triplet in measure 28. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The score concludes in measure 28 with a final chord and a dynamic marking of *f*.

29

This musical score is for a brass and percussion ensemble, covering measures 29 through 32. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are all in treble clef, while the percussion (DRMS) is in a standard percussion clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and a 'RIM' marking for the snare drum. The EUPH part has a unique melodic line in measure 32. The DRMS part includes a snare drum line with 'RIM' markings and a cymbal line with 'x' markings.

33

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

RIM

Musical score for a brass ensemble, measures 41-45. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, and Drums. The key signature is three flats (B-flat major/C minor). Trumpets 2-4 and Horn play a rhythmic eighth-note pattern. Trombones 1 and 2 play a melodic line with accents and vibrato. Euphonium, Baritone, and Tuba play a rhythmic eighth-note pattern. Drums play a steady eighth-note pattern.

46

This musical score is for a brass ensemble and includes a drum part. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, staff with treble clef and key signature of three flats. It contains rests throughout the piece.
- TPT 2:** Trumpet 2, staff with treble clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- TPT 3:** Trumpet 3, staff with treble clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- TPT 4:** Trumpet 4, staff with treble clef and key signature of three flats. It plays a melodic line with eighth and quarter notes, including an accent (^) on the first measure.
- HORN:** Horn, staff with treble clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- TBN 1:** Trombone 1, staff with bass clef and key signature of three flats. It has a long note in the first measure with a vibrato (*VIB.*) marking, followed by rests.
- TBN 2:** Trombone 2, staff with bass clef and key signature of three flats. It has a long note in the first measure with a vibrato (*VIB.*) marking, followed by rests.
- EUPH:** Euphonium, staff with bass clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- B TBN:** Baritone, staff with bass clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- TUBA:** Tuba, staff with bass clef and key signature of three flats. It plays a rhythmic pattern of quarter notes.
- DRMS:** Drums, staff with a double bar line and a key signature of three flats. It features a complex rhythmic pattern with various note values and rests.

This musical score is for a brass ensemble and is written in a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into ten staves, each representing a different instrument or section:

- TPT 1:** Trumpet 1. The staff contains whole rests for the entire duration of the page.
- TPT 2:** Trumpet 2. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- TPT 3:** Trumpet 3. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- TPT 4:** Trumpet 4. The staff contains a melodic line of eighth notes with stems pointing up, starting on a middle G and moving up to a B-flat.
- HORN:** Horn. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- TBN 1:** Trombone 1. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- TBN 2:** Trombone 2. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- EUPH:** Euphonium. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- B TBN:** Baritone. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- TUBA:** Tuba. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.
- DRMS:** Drums. The staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on a middle G and moving down to a B-flat.

D

55

Musical score for a brass ensemble, page 13, rehearsal mark D. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The parts are:

- TPT 1:** Treble clef, starts with a whole rest in the first measure, then plays a melodic line starting in the second measure with a *mp* dynamic.
- TPT 2:** Treble clef, whole rest throughout.
- TPT 3:** Treble clef, whole rest throughout.
- TPT 4:** Treble clef, starts with a whole rest and an **OPEN** instruction, then plays a melodic line starting in the second measure.
- HORN:** Treble clef, plays a melodic line starting in the second measure with a *mp* dynamic.
- TBN 1:** Bass clef, whole rest throughout.
- TBN 2:** Bass clef, plays a melodic line starting in the second measure with a *mp* dynamic, including a *vo.* (vibrato) instruction.
- EUPH:** Bass clef, plays a melodic line starting in the second measure with a *f* dynamic, marked **SOLO**.
- B TBN:** Bass clef, plays a melodic line starting in the second measure with a *mp* dynamic, including a *vo.* instruction.
- TUBA:** Bass clef, plays a melodic line starting in the second measure with a *mp* dynamic.
- DRMS:** Percussion, plays a rhythmic pattern starting in the second measure with a *mp* dynamic.

This musical score is for a brass ensemble, featuring the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first four measures of the score are as follows:

- TPT 1:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TPT 2, TPT 3, TPT 4:** Rests.
- HORN:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TBN 1:** Rests.
- TBN 2:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- EUPH:** Plays a melodic line with eighth notes and triplets. The first three measures feature a triplet of eighth notes (G4, A4, B4) followed by eighth notes (G4, F4, E4, D4, C4). The fourth measure features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (G4, F4, E4, D4, C4).
- B TBN:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- TUBA:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- DRMS:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.

63

Musical score for a brass ensemble, measures 63-66. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, and Drums. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes with accents and dynamic markings like 'v' and 'f'.

TRUMPETS: TPT 1 has a melodic line with eighth and quarter notes. TPT 2, 3, and 4 are silent.

HORN: Horn part with eighth and quarter notes, matching the trumpet 1 line.

TROMBONES: TBN 1 is silent. TBN 2 and 3 have a melodic line with accents and dynamic markings.

EUPHONIUM: EUPH part with eighth and quarter notes, featuring accents and dynamic markings.

TUBA: TUBA part with eighth and quarter notes, matching the horn and euphonium lines.

DRUMS: DRMS part with a rhythmic pattern of eighth and quarter notes.

67

This musical score page, numbered 16 and marked with measure 67, is for a brass ensemble. It features the following parts and their musical content:

- TPT 1:** Active part with eighth-note patterns in the first two measures, followed by quarter notes in the last two measures.
- TPT 2, TPT 3, TPT 4:** All three trumpet parts are silent, indicated by a horizontal line across the staff.
- HORN:** Active part with eighth-note patterns in the first two measures, followed by quarter notes in the last two measures.
- TBN 1:** Silent part, indicated by a horizontal line.
- TBN 2:** Silent part in the first two measures, then plays quarter notes in the last two measures.
- EUPH:** Active part with a melodic line of eighth notes throughout all four measures.
- B TBN:** Silent part in the first two measures, then plays quarter notes in the last two measures.
- TUBA:** Active part with eighth-note patterns in the first two measures, followed by quarter notes in the last two measures.
- DRMS:** Drum part with a steady eighth-note pattern and occasional accents marked with 'x'.

E

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

SOLO

mp

f

mp

This musical score is for a brass and percussion ensemble, spanning measures 75 to 78. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for four trumpets (TPT 1-4), a horn (HORN), two tenors (TBN 1, 2), euphonium (EUPH), baritone (B TBN), tuba (TUBA), and drums (DRMS).
- **TPT 1:** Rests in all four measures.
- **TPT 2:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 75. Measure 76 features a half note B4, quarter notes A4 and G4, and a half note F4. Measure 77 has a half note E4, quarter notes D4 and C4, and a half note B3. Measure 78 has a half note A3, quarter notes G3 and F3, and a half note E3.
- **TPT 3:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5 in measure 75. Measure 76 features a half note B4, quarter notes A4 and G4, and a half note F4. Measure 77 has a half note E4, quarter notes D4 and C4, and a half note B3. Measure 78 has a half note A3, quarter notes G3 and F3, and a half note E3.
- **TPT 4:** Rests in measure 75. In measure 76, it plays a half note G4. In measure 77, it plays a half note A4. In measure 78, it plays a half note B4.
- **HORN:** Rests in measure 75. In measure 76, it plays a half note G4. In measure 77, it plays a half note A4. In measure 78, it plays a half note B4.
- **TBN 1:** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5 in measure 75; B4, A4, G4, F4 in measure 76; E4, D4, C4, B3 in measure 77; and A3, G3, F3, E3 in measure 78.
- **TBN 2:** Rests in all four measures.
- **EUPH:** Rests in all four measures.
- **B TBN:** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in measure 75; B4, A4, G4, F4 in measure 76; E4, D4, C4, B3 in measure 77; and A3, G3, F3, E3 in measure 78.
- **TUBA:** Plays a rhythmic accompaniment of quarter notes: G4, A4, B4, C5 in measure 75; B4, A4, G4, F4 in measure 76; E4, D4, C4, B3 in measure 77; and A3, G3, F3, E3 in measure 78.
- **DRMS:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in measure 75; B4, A4, G4, F4 in measure 76; E4, D4, C4, B3 in measure 77; and A3, G3, F3, E3 in measure 78.

79

Musical score for measures 79-82, featuring parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score includes a 'LONG FALL' annotation for the TBN 1 part.

This musical score is for a brass and percussion ensemble, covering measures 83 through 86. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
- **TPT 1:** Remains silent throughout the measures.
- **TPT 2:** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- **TPT 3:** Plays a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- **TPT 4:** Plays a half note G4, followed by a whole rest, and then a half note G4.
- **HORN:** Plays a half note G4, followed by a whole rest, and then a half note G4.
- **TBN 1:** Plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.
- **TBN 2:** Remains silent throughout the measures.
- **EUPH:** Remains silent throughout the measures.
- **B TBN:** Plays a rhythmic pattern of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- **TUBA:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- **DRMS:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

F

87

Musical score for a brass and percussion ensemble, measures 87-90. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, plays a melodic line starting in measure 88 with a *mf* dynamic.
- TPT 3:** Trumpet 3, plays a melodic line starting in measure 88 with a *mf* dynamic.
- TPT 4:** Trumpet 4, plays a melodic line starting in measure 88 with a *mf* dynamic.
- HORN:** Horn, plays a melodic line starting in measure 88 with a *mf* dynamic.
- TBN 1:** Tenor Horn 1, plays a rhythmic pattern in measure 87.
- TBN 2:** Tenor Horn 2, plays a rhythmic pattern in measures 88 and 90 with a *mf* dynamic.
- EUPH:** Euphonium, plays a rhythmic pattern in measures 88 and 90 with a *mf* dynamic.
- B TBN:** Baritone Horn, plays a rhythmic pattern in measure 87.
- TUBA:** Tuba, plays a rhythmic pattern in measure 87.
- DRMS:** Drums, play a rhythmic pattern in measure 87 with a *mf* dynamic, including a **FILL** in measure 88.

91

TRUMPETS
TPT 1
TPT 2
TPT 3
TPT 4

HORN

TROMBONES
TBN 1
TBN 2

EUPHONIUM
EUPH

BARITONE
B TBN

TUBA
TUBA

DRUMS
DRMS

95

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mf

mf

mf

99

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 99. The score is written for ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, and Tuba. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The Trumpet 1 part has a rest in the first measure. The Trombone 1, 2, and Baritone parts have rests in the first measure. The Euphonium part has a rest in the first measure. The Tuba part has a rest in the first measure. The Drums part has a rest in the first measure. The score is written in a standard musical notation style with a grand staff for each instrument.

103

G



Score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS.

Measures 103-106. Key signature: two flats (B-flat major / D-flat major).

TPT 1: Rests in measures 103-105. Measure 106: *mf* (mezzo-forte).

TPT 2: Rests in measure 103. Measures 104-105: *f* (forte) with accents. Measure 106: *mf* with a triplet of eighth notes.

TPT 3: Rests in measure 103. Measures 104-105: *f* with accents. Measure 106: Rest.

TPT 4: Rests in measure 103. Measures 104-105: *f* with accents. Measure 106: Rest.

HORN: Rests in measure 103. Measures 104-105: *f* with accents. Measure 106: *mf* with accents.

TBN 1 & 2: Measures 103-104: *f* with accents. Measure 105: Rest. Measure 106: *mf* with accents.

EUPH: Rests in measures 103-106.

B TBN: Measures 103-104: *f* with accents. Measure 105: Rest. Measure 106: *mf* with accents.

TUBA: Rests in measures 103-105. Measure 106: *mf* with accents.

DRMS: Rests in measures 103-105. Measure 106: *mf* with accents. Includes a **CHOKE** instruction with an upward arrow above the staff.

107

This musical score is for a brass and percussion ensemble, spanning measures 107 to 110. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).

The brass instruments (TPT 1-4, HORN, TBN 1-2, B TBN, TUBA) are all in treble clef. The Euphonium (EUPH) is in bass clef. The Drums (DRMS) part is in bass clef and includes a double bar line at the start of measure 107, indicating a drum roll. The score features various musical notations including eighth notes, quarter notes, and rests. There are also dynamic markings such as *f* (forte) and *vo* (vibrato).

Measure 107: TPT 1 plays a melodic line of eighth notes. TPT 2, TPT 3, and TPT 4 play a rhythmic pattern of quarter notes. HORN plays a rhythmic pattern of quarter notes. TBN 1 and TBN 2 play a rhythmic pattern of quarter notes. B TBN and TUBA play a rhythmic pattern of quarter notes. DRMS plays a drum roll.

Measure 108: TPT 1, TPT 2, TPT 3, and TPT 4 have rests. HORN plays a rhythmic pattern of quarter notes. TBN 1 and TBN 2 play a rhythmic pattern of quarter notes. B TBN and TUBA play a rhythmic pattern of quarter notes. DRMS plays a drum roll.

Measure 109: TPT 1, TPT 2, TPT 3, and TPT 4 have rests. HORN has a rest. TBN 1 and TBN 2 have rests. B TBN and TUBA have rests. DRMS plays a drum roll.

Measure 110: TPT 1 plays a melodic line of eighth notes. TPT 2, TPT 3, and TPT 4 play a rhythmic pattern of quarter notes. HORN plays a rhythmic pattern of quarter notes. TBN 1 and TBN 2 play a rhythmic pattern of quarter notes. EUPH plays a melodic line of eighth notes. B TBN and TUBA play a rhythmic pattern of quarter notes. DRMS plays a drum roll.

At the bottom of the page, there is a section labeled "CHOKE EFFECTS" with an upward-pointing arrow. This section includes a series of notes with 'x' marks above them, indicating choke effects, and a note with a circled 'o' above it, indicating a choke release. The notes are in a bass clef and include dynamic markings like *vo*.

111

To TPT

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

CHOKE

This musical score is for a brass and percussion ensemble, covering measures 115 through 118. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The percussion part (DRMS) is at the bottom. The score consists of four measures. In measure 115, TPT 1 has a whole rest, while TPT 2, TPT 3, TPT 4, HORN, and TUBA play quarter notes. In measure 116, TPT 1 has a whole rest, TBN 1 has a quarter rest, and the other instruments continue with quarter notes. In measure 117, TPT 1 has a whole rest, TBN 1 has a quarter rest, and the other instruments continue with quarter notes. In measure 118, TPT 1 has a whole rest, TBN 1 has a quarter rest, and the other instruments continue with quarter notes. The percussion part (DRMS) consists of a series of eighth notes with 'x' marks above them, indicating cymbal or snare hits.

H

Musical score for a brass ensemble, measures 119-122. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Drums. The key signature is three flats (B-flat major/D minor).

- TRUMPETS:**
 - TPT 1: Rests in measures 119-122.
 - TPT 2: Rests in measures 119-122.
 - TPT 3: Quarter note in 119, eighth notes in 120-122. Dynamics: *p*.
 - TPT 4: Quarter note in 119, eighth notes in 120-122. Dynamics: *p*.
- HORN:**
 - Measures 119-122: Quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf*.
- TROMBONES:**
 - TBN 1: Rests in measures 119-122.
 - TBN 2: Rests in measures 119-122.
- EUPHONIUM:**
 - Measures 120-122: Quarter notes and eighth notes. Dynamics: *p*.
- BARITONE TROMBONE:** Rests in measures 119-122.
- TUBA:**
 - Measures 119-122: Quarter notes. Dynamics: *p*.
- DRUMS:**
 - Measures 119-122: Snare drum pattern with 'x' marks. Dynamics: *p*.

This musical score is for a brass ensemble and is written in the key of B-flat major (three flats). The score is organized into ten staves, each representing a different instrument or section:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, active melodic line with accents.
- TPT 4:** Trumpet 4, Treble clef, active melodic line with accents.
- HORN:** Horn, Treble clef, active melodic line.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, active melodic line with accents.
- B TBN:** Baritone, Bass clef, mostly rests.
- TUBA:** Tuba, Bass clef, active melodic line.
- DRMS:** Drums, Percussion clef, active rhythmic pattern.

The score consists of four measures. The first measure contains the beginning of the melodic lines for TPT 3, TPT 4, HORN, and EUPH. The subsequent measures continue these lines with various rhythmic patterns and accents. The Tuba part features a steady eighth-note pattern, and the Drums part provides a consistent rhythmic accompaniment.

127

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 127 and 128 show the beginning of the piece with various melodic lines and rests. Measures 129 and 130 continue the musical development, featuring triplets in the Horn part and rhythmic patterns in the Tuba and Drums parts. The Drums part at the bottom uses 'x' marks to indicate specific drum hits.

This musical score is for a brass and percussion ensemble, covering measures 131 through 134. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 131 and 132 are primarily rests for the trumpets and trombones, with the horn and euphonium playing melodic lines. The horn part features a triplet in measure 132. The euphonium part has a melodic line with accents. The tuba part provides a rhythmic accompaniment with quarter notes. The drums play a steady pattern of eighth notes.
Measures 133 and 134 feature a strong dynamic marking of *f* (forte). In these measures, the trumpets and trombones play chords with accents, while the horn and euphonium continue their melodic lines. The tuba and drums maintain their respective parts.

1
STRAIGHT (RUMBA STYLE)

135

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with accents.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line with accents.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with accents.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic accompaniment.
- HORN**: Horn, Treble clef, playing a rhythmic accompaniment.
- TBN 1**: Tenor 1, Bass clef, playing a melodic line with accents.
- TBN 2**: Tenor 2, Bass clef, playing a melodic line with accents.
- EUPH**: Euphonium, Bass clef, playing a melodic line with accents.
- B TBN**: Baritone, Bass clef, playing a melodic line with accents.
- TUBA**: Tuba, Bass clef, playing a rhythmic accompaniment.
- DRMS**: Drums, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A first ending bracket is placed above the first measure of the 'STRAIGHT (RUMBA STYLE)' section. The drum part includes a 'RUMBA STYLE' section starting at measure 135, indicated by a double bar line and the text 'RUMBA STYLE'.

This musical score is for a brass ensemble, consisting of ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The parts are as follows:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. TPT 1 and 2 play a melodic line with a slur and a breath mark. TPT 3 plays a similar line but with a different articulation.
- TPT 4:** Trumpet 4, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, playing a rhythmic pattern of eighth notes.
- TBN 1, 2:** Tenor Bells 1 and 2, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, playing a melodic line with a slur and a breath mark.
- B TBN:** Baritone Bells, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a rhythmic pattern of eighth notes.

143

This musical score is for a brass ensemble, covering measures 143 through 146. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are all in treble clef, while the Drums part is in a separate staff at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as accents and slurs, and articulation marks like staccato and marcato. The overall texture is dense and rhythmic, typical of a brass ensemble piece.

This musical score is for a brass and percussion ensemble, covering measures 147 through 150. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) are all written in treble clef, while the Drums part is in a standard drum set notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes at the end of measure 150 with a final chord and a fermata.

This musical score is for a brass ensemble, consisting of 11 parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The parts are as follows:

- TPT 1:** Remains silent throughout the piece.
- TPT 2:** Plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The line continues with quarter notes G4, F4, E4, and D4.
- TPT 3:** Plays a similar melodic line to TPT 2, starting with a quarter note G4 and eighth notes A4, B4, and C5.
- TPT 4:** Plays a more complex melodic line, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It includes a triplet of eighth notes (G4, F4, E4) and ends with a quarter note D4.
- HORN:** Plays a rhythmic pattern of quarter notes G4, F4, E4, and D4.
- TBN 1:** Plays a rhythmic pattern of quarter notes G4, F4, E4, and D4.
- TBN 2:** Remains silent throughout the piece.
- EUPH:** Remains silent throughout the piece.
- B TBN:** Remains silent throughout the piece.
- TUBA:** Plays a rhythmic pattern of quarter notes G4, F4, E4, and D4.
- DRMS:** Plays a rhythmic pattern of quarter notes G4, F4, E4, and D4.

159

This musical score is for a brass ensemble, spanning measures 159 to 162. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with accents.
- TPT 4:** Trumpet 4, Treble clef, melodic line with accents.
- HORN:** Horn, Treble clef, rhythmic accompaniment of quarter notes.
- TBN 1:** Tenor 1, Bass clef, rhythmic accompaniment of quarter notes.
- TBN 2:** Tenor 2, Bass clef, rests.
- EUPH:** Euphonium, Bass clef, rests.
- B TBN:** Baritone, Bass clef, rests.
- TUBA:** Tuba, Bass clef, rhythmic accompaniment of quarter notes.
- DRMS:** Drums, Percussion clef, rhythmic accompaniment with snare and cymbal.

The score consists of four measures. Measures 159 and 160 show the main melodic development for the trumpets and horns. Measures 161 and 162 continue the rhythmic and melodic patterns, with some changes in the trumpet parts.

This musical score is for a brass and percussion ensemble, covering measures 163 through 166. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), and Tuba (TUBA). The Percussion (DRMS) part is at the bottom. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Dynamic markings such as *f* (forte) are present in measures 164 and 165. Accents (^) are used to highlight specific notes in measures 163, 164, and 165. The percussion part consists of a series of rhythmic patterns, including eighth and quarter notes, with some notes marked with an 'x' to indicate specific playing techniques.

K THE BIG FINISH

167

Musical score for 'THE BIG FINISH' featuring TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, and DRMS. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The music is marked *PIU f* (Piu Forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The TBN 1 and 2 parts feature long, sustained notes with slurs. The DRMS part includes a drum pattern with accents.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The trumpet parts (TPT 1-4) play a melodic line with eighth and quarter notes, often with slurs and accents. The horn part (HORN) plays a similar melodic line with accents. The trombone parts (TBN 1, TBN 2) play a sustained note in the first measure, followed by a melodic line in the second measure. The euphonium part (EUPH) plays a melodic line with eighth and quarter notes. The baritone (B TBN) and tuba (TUBA) parts play a steady bass line of quarter notes. The drum set (DRMS) part features a pattern of snare and bass drum hits, with accents on the snare.

175

This musical score is for a brass and percussion ensemble, covering measures 175 to 178. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-2, B TBN, TUBA) are all in treble clef, while the Drums part is in a standard drum notation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trumpet 3 and 4 parts, as well as the Horn part, include accents (^) over certain notes. The Trombone 1 and 2 parts feature long, sweeping lines with slurs. The Euphonium part has a melodic line with slurs. The Baritone Trombone and Tuba parts play a steady, rhythmic accompaniment. The Drums part includes a snare drum pattern with accents (^) over the notes.

This musical score is for a brass ensemble and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, melodic line with slurs and accents.
- TPT 2**: Trumpet 2, Treble clef, melodic line with slurs and accents.
- TPT 3**: Trumpet 3, Treble clef, harmonic accompaniment with accents.
- TPT 4**: Trumpet 4, Treble clef, harmonic accompaniment with accents.
- HORN**: Horn, Treble clef, harmonic accompaniment with accents.
- TBN 1**: Trombone 1, Bass clef, melodic line with slurs and accents.
- TBN 2**: Trombone 2, Bass clef, melodic line with slurs and accents.
- EUPH**: Euphonium, Bass clef, melodic line with slurs and accents.
- B TBN**: Baritone, Bass clef, harmonic accompaniment.
- TUBA**: Tuba, Bass clef, harmonic accompaniment.
- DRMS**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and consists of three measures. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

182

This musical score is for a brass and percussion ensemble, covering measures 182 through 185. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), and DRMS (Drums). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. The drum part consists of a steady eighth-note pattern with accents on the downbeats. Above the first three trumpet staves, there are three identical markings: a circled 'V' with a wavy line above it, indicating a specific performance technique. The score concludes with two 'CHOKE' markings on the drum staff in the final measure.